

Music development plan summary: St John the Baptist Primary 2024-2026

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Carrie Ashley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Tees Valley Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school uses a spiral curriculum and meets the requirements of the Model Music Curriculum (MMC) through the adoption of the Charanga online Music Scheme. This music scheme is delivered from Years 1 - 6, by class teachers. Children currently receive a weekly 30-40 minute music lesson, daily worships with collective hymn singing and a weekly 30 minute singing session delivered by a professional vocal instructor and pianist.

In line with the Charanga Scheme, children are taught to sing properly and appraise a wide range of music. They are taught to read, play, compose and improvise music on C-C glockenspiels (KS1) and glockenspiels- chromatic (KS2), as well as a variety of unpitched instruments.

As part of a grant funded offer from TVMS, music specialists provide an online 5 week recorder course for year 4 children, two KS1 music sessions and two EY music sessions.

Children in our specialist provision and EMS classes are taught music following a progressive SEND scheme of work made up of 24 progressive units suitable for younger children, or students at any point of the learning difficulty spectrum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition: Outside of lesson time, our school offers music tuition delivered by Front Row Music to enhance pupils' musical skills. These lessons are chargeable,

however tuition subsidies can be made for parent carers of particular circumstances to ensure inclusivity and accessibility.

Performance Opportunities: Students regularly sing and perform for parents, peers, and the local community. Performances occur at Class Worship and various planned festive events, providing real-world experience in music

Partnership: Our school's co-curricular music program is supported through partnership with Tees Valley Music Service. This partnership provide specialised instruction, resources, and additional opportunities for our students to enhance their musical education.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: Our school offers a rich array of musical experiences throughout the academic year, providing students with opportunities to perform, engage with professional musicians, and participate in significant musical events.

Whole School Worship: Seasonal Services: We hold whole school worships during significant times of the year, including Christmas and Easter. These services involve the entire school and provide a platform for students to perform in a supportive and celebratory environment.

Partnerships: Music Services and Instructors: Our musical experiences are enhanced through partnerships with Tees Valley Music Service, as well as external private singing instructors. These collaborations provide our students with access to professional expertise, high-quality instruction, and unique performance opportunities such as the Snappy Music Events.

This comprehensive program of musical experiences ensures that our students not only develop their musical skills but also gain invaluable performance experience, foster a sense of community, and enjoy the rich cultural life both within and outside the school.

In the future

This is about what the school is planning for subsequent years.

Future Improvements in Music Provision

As we look ahead to enhancing our music program, we have identified several key areas for improvement. Our goal is to provide a more comprehensive and enriching musical experience for all students by prioritizing regular performance opportunities and increasing exposure to high-quality live music.

Termly Performances: We will ensure that students in Key Stages 1 and 2 have the opportunity to showcase their learning through performances. These will be delivered in a planned, progressive format and will be directly linked to the curriculum music they have been studying, including percussion performances and ensemble work. These performances will include a range of showcasing their learning to peers, other classes in school, whole school and parents.

Assessment through Performance: We will integrate performance as a key component of our assessment strategy, allowing students to demonstrate their progress and understanding in a practical and engaging manner.

Extra-Curricular Activities:

Collaboration with Professional Musicians: We will continue and expand our collaboration with professional musicians and organisations to provide expert guidance and support for our performances.

Increasing Exposure to High-Quality Live Music:

In School Performances: We will invite professional musicians and ensembles to perform at our school, giving students the chance to experience live music within their own learning environment.

Curricular Integration:

Integrated Live Music Experiences: Live music experiences will be integrated into our curriculum, ensuring that all students, regardless of their participation in extracurricular activities, benefit from exposure to high-quality performances.

Leveraging Partnerships:

Strengthening Existing Partnerships: We will strengthen our existing partnerships with Tees Valley Music Service, as well as other external music education organisations, to enhance the quality and variety of live music experiences available to our students.

New Collaborations: We will seek out new partnerships and collaborations with professional musicians and organisations to provide additional opportunities for our students to engage with live music.

Implementation Timeline:

Short Term Goals (Next Academic Year): Begin implementing yearly performances and organise at least one live music experience a year.

Medium Term Goals (Next 2 Years): Increase the number of in school performances by professional musicians.

Long Term Goals (Next 3 Years): Ensure that regular performance opportunities and exposure to high-quality live music are deeply embedded in our school's culture and curriculum.

Further information (optional)

Further information regarding our curriculum for Music can be found on the curriculum pages of our website <https://www.st-johnthebaptist.org.uk/music/>