

St John the Baptist
Curriculum Vision
Subject: Music



Vision

Our aim is that children leave our school with a high-quality music education which engages and inspires them to develop a life-long love of music, increases their self-confidence, creativity, and imagination, and provides opportunities for self-expression and a sense of personal achievement. Modelled on the National Curriculum, we offer opportunities for students to develop their talents in all aspects of music including composition, singing and appreciation.

Context

Due to limited financial resources, families can't always afford to source music lessons for their child, so we ensure we give our children the opportunities to play musical instruments, such as percussion and recorders, under the tuition of professional musicians. We want to raise children's cultural awareness so ensure we appraise a range of styles of music, including those from other faiths and cultures.

Therefore, in EYFS...

During EYFS children will learn a large repertoire of songs. Play instruments with increasing control to express their feelings and ideas and respond to what they have heard, expressing their thoughts and feelings.

By the end of EYFS children will be able to sing a range of well-known nursery rhymes and songs. They will listen attentively, move to and talk about music, expressing their feelings and responses. Children will play instruments with increasing control and begin to explore simple dynamics by playing instruments loudly and softly. Children sing songs, make music and dance and experiment with ways of changing them. Children represent their own ideas, thoughts and feelings through music and dance.

In KS1...

During KS1 children will focus on listening carefully, and responding physically to a wide range of music. They will play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. Children will explore and enjoy how sounds and silence can create different moods and effects.

By the end of KS1 children will use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will have had the opportunity to play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the interrelated dimensions of music.

In LKS2...

During LKS2 children will learn how to play tuned and untuned instruments with control and rhythmic accuracy. In addition to our school curriculum, children in Lower Key Stage Two also receive whole class recorder lessons. Children will learn how to improvise, developing rhythmic and melodic material when performing. They will begin to use rhythmic and formal notation where appropriate. Children will learn how to appreciate and understand a wide range of high-quality recorded music from different traditions, great composers and musicians.

By the end of LKS2 children will learn to play and perform in solo context playing musical instruments. Play and perform in ensemble context playing musical instruments. To improvise playing music for a range of purposes using inter-related dimensions of music. To compose music for a range of purposes using inter-related dimensions of music. Children will listen to music with attention to detail. To recall sounds with increasing aural memory. To appreciate and understand a wide range of high-quality live music drawn from different traditions, great composers and musicians. By the end of LKS2, children will have broadened their understanding of music vocabulary.

In UKS2...

During UKS2 children will be taught to sing and play musically with increasing confidence and control. They will develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

By the end of UKS2 children will play and perform in solo and ensemble contexts, using their voices and playing instruments with increasing accuracy, fluency, control and expression. They will improvise and compose music for a range of purposes using the interrelated dimensions of music. They will listen with attention to detail and recall sounds with increasing aural memory, and they will use and understand staff and other musical notations.

Developing spirituality and British Values

Creating, performing and listening to music can be a moving or even spiritual experience for many. We encourage students to reflect on the important effect that music can have on their mood and senses. Students are given the opportunity to experience music from different cultures which encourages positive attitudes towards other beliefs and societies

The British values that we as a school uphold throughout our curriculum are an intrinsic part of our music curriculum and are woven throughout all lessons. The music curriculum encourages individuality both in terms of children's opinions about music shared, and in the way that it enables children to cultivate individual tastes in music. One of the main aims in the delivery of the music education in our school is to ensure that the children have confidence in their right to enjoy any kind of music and to ensure that we encourage freedom of choice when delivering lessons. The children have a clear understanding of the need to respect others' opinions, whatever our own may be, when sharing our own personal tastes in music.