

# St John the Baptist Primary School

## RESPECT, RESILIENCE, READINESS

### Music Curriculum Intent Statement

#### Intent

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At our school the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our school objective is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music outside the modern society, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and can use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

#### Implementation

Our curriculum is centred around 'Charanga', a music-based scheme, in which the children learn to sing and play instruments. They also have an opportunity to develop an understanding of pulse, rhythm and notation. The programme incorporates the use of technologies such as 'Garage Band', enabling the children to compose their own pieces. The elements of music are taught in the classroom lessons so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of a tuned instrument. We offer a mixture of teacher and highly skilled teaching assistant taught lessons. The school receives high-quality sessions from outside agencies, including the opportunity to learn drumming and ukulele and guitar.

In EYFS, children are taught about pulse and rhythm, which is then developed in KS1 and elements of composition are introduced. In KS2, more challenging elements are introduced including more advanced notation.

#### Impact

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with an awareness of others, self-reflection and resilience. Music will also develop an understanding of culture, spirituality and history, in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They understand how to further develop skills less known to them, should they ever develop an interest in their lives.