

St John the Baptist Primary School

RESPECT, RESILIENCE, READINESS

Art & Design Curriculum Intent Statement

Intent

At St John's we believe that art is a way for our children to communicate what they see, feel and think. All children have the opportunity to engage in art and design lessons that inspire, challenge and motivate. Our aim is to ensure that all children have the chance to experiment with their ideas through colour, texture, form, pattern and different materials and processes. St John's art curriculum is linked to the wider world, where children will study great artists from different cultures and learn the skills associated with different types of art.

Implementation

In EYFS children are taught to use a variety of drawing tools, using drawings to communicate meaning. They will name primary colours and experiment with mixing. Children will be able to handle and manipulate materials to make simple collages, weaving, rubbings, constructions and models. They will print repeating patterns, irregular painting patterns and simple symmetry using fingers, hands, feet and variety of objects with block colours.

In KS1 children are introduced to and then revisit colour theory and provides plentiful opportunities for children to explore primary and secondary colours. Year 1 begins by exploring themes directly related to the children themselves, such as their facial features, the surrounding natural world and their local community. In Year 2, the projects expand children's artistic horizons to study a more comprehensive range of artists, artistic movements and creative techniques.

In lower KS2 each autumn term begins with the colour project Contrast and Complement. In Years 3 and 4, the teaching of this project enables children to build on their previous understanding of colour and further develop their expertise by studying theory. In Year 3, children expand their experiences to study a broader range of art forms, artists and genres. They also begin to study art from specific and diverse periods of history, including prehistoric pottery and Roman mosaics. Other genres studied in Year 3 build on previous techniques learned in Key Stage 1 and include more complex techniques in printmaking, drawing, painting and textiles. In Year 4, children develop more specialised techniques in drawing, painting, printmaking and sculpture. They explore ways in which ancient cultures have influenced art and crafts by studying, for example, medieval weaving techniques and the religious significance of Islamic art.

In upper KS2 each autumn term begins with the colour project Tints, Tones and Shades. Teaching these projects in Years 5 and 6 enables children to build on their previous understanding of colour theory and develop further expertise with colour by studying tonal variations and more complex colour charts. In Year 5, children develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. Children continue to build on their understanding of other historical periods and cultures by studying the ancient Chinese art form of taotie and the significance of the Expressionist movement. In Year 6, children are encouraged to work more independently in projects like Environmental Artists and Distortion and Abstraction. Such projects require them to consider more conceptual representations of personal, environmental, social or political messaging. Children explore diversity in art by studying the projects Inuit and Trailblazers, Barrier Breakers.

Impact

On leaving St John's we aim to have taught children respect through studies of art from different cultures, great artists and that of historical significance. We will have inspired our children, giving them the readiness to meet new challenges. Children will have had the opportunity to evaluate their own work and that of others, to enable them to build resilience to achieve their goals.